Expert committee report on nuclear fuel complex in Andhra Pradesh

2046. SHRI PRABHAKAR RAO KALVALA: Will the PRIME MINISTER be pleased to state:

(a) whether it is a fact that a three member experts committee visited Visakhapatnam (VIZAG) in Andhra Pradesh in connection with the proposed nuclear fuel complex;

(b) whether the committee has submitted its report; and

(c) if so, what are the details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF SCIENCE AND TECHNOLOGY AND THE MINISTER OF STATE IN THE DEPARTMENTS OF OCEAN DEVELOPMENT, ATOMIC ENERGY, ELECTRONICS AND SPACE (SHRI K. R. NARAYANAN): (a) Yes, Sir.

(b) No, Sir.

(c) Does not arise.

2047. [Transferred to the 19th August, 1987]

Approval of projects

2048. SHRI SUBAS MOHANTY: Will the Minister of PLANNING be pleased to state:

(a) the names of the projects about which Government of Orissa approached Union Government during the last four months for clearance and approval;

(b) the number of projects that have been cleared so far; and

(c) the names of projects which are yet to be cleared and the reasons for the delay?

THE MINISTER OF STATE IN THE MINISTRY OF PLANNING (SHRI SUKH RAM): (a) to (c) A statement is given in the Annexure (*See* Appendix CXL III, Annexure No. 91A.)

Import scheme of Non-Resident Indian film

2049. SHRI GOPALA RAO RAO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that ever since the Government announced the Non-Resident Indian (NRI) film import scheme, a steady stream of cheap soft-porn films have entered and disturbed the Indian film market;

(b) whether it is also a fact that there has been a 40 per cent fall in box-office collections on regional films; and

(c) if so, the action taken by the Ministry to stop such Soft-porn films entry into the country?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) No, Sir. All films, whether Indian or foreign, including those imported by non-resident Indians, have to be certified for public exhibition by the Central Board of Film Certification as per the provisions of the Cinematograph Act, 1952 and the Cinematograph (Certification) Rules, 1983 and the guidelines issued thereunder by Central Government. The guidelines *inter alia* provide that the Central Board of Film Certification while certifying a film for public exhibition will ensure that human sensibilities are not offended by vulgarity obscenity and depravity.

(b) As exhibition of films in India is an activity in the private sector, Government do not maintain any statistics of box office collections. Even the film industry has not been able to supply this information.

(c) Does not arise in view of reply given to part (a) of the question.